

Tomáš Thon
organ, Czech Republic

Early Czech Organ Masters between Prague and Wien

Programme

Bohuslav Matěj ČERNOHORSKÝ (1684–1742) *Bohemia, Prague – Italy, Assisi, Padova*
Fugue in F Major on the theme „*Laudetur Jesus Christus*“
Fugue in A Minor (*attributed to B. M. Černohorský*)

Josef Ferdinand Norbert SEGER (1716–1782), *Bohemia, Prague*
Toccata in D Minor
Fugue in D Minor
Fugue in F Minor „*When the Prussians bombarded Prague in 1757*“

František Xaver BRIXI (1732–1771) *Bohemia, Prague*
Preludium in C Major
Seykorka (Titmouse)
Fugue in C Major

Jan Křtitel KUCHAR (1751–1829) *Bohemia, Choteč – Prague*
Partita in C dur on a theme of *Alleluia paschale*

Wolfgang Amadeus MOZART (1756–1791) *Salzburg – Wien*
Adagio in C für *Glasharmonica*, KV 356

Josef LIPA VSKÝ (1772–1810) *Bohemia, Vysoké Mýto (Hohenmauth) – Wien*
Fugue in A Minor on the theme by Jan Zach
Fugue in E flat Major on the theme by Luigi Cherubini

Jan Křtitel VAŇHAL (1739–1813) *Bohemia, Nechanice (Nechanitz) – Wien*
Praelambulum VI in C Major
Fugue I in C Major from *Six Fugues pour l'Orgue ou Pianofo*re, *Wei XVI: 23* (1810)

Jan de Deo BERÁNEK (1813–1875) *Moravia, Milonice (Pflaumendörfel) – Wien*
Fugue à 4 in B flat Major on the theme *B-A-C-H*